

OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

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Mohrman Details Long-Range Goals for Undergraduate Education

Calling for an effort to incorporate the spirit, not just the details, of the Pease Report, Kathryn Mohrman, dean for undergraduate studies, unveiled a six-point, long-range plan for improving undergraduate education at the March 19 Campus Senate meeting.

After a review of the current status of undergraduate education at College Park, Mohrman told the senate

of her own hopes for the future that would not necessarily require a lot of money.

First, there should be more integrated and coherent undergraduate programs that help direct students' course decisions. "Too often, undergraduates take 120 credit hours randomly," said Mohrman. "They should see connections in what they study."

Second, Mohrman said academic offerings should "reflect the reality of our students' futures." This would mean more courses in science and technology, American cultural diversity, international issues, and personal and professional ethics, said Mohrman.

Third, there should be increased

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Recovery from Recession Slow But State's Long Term Prospects Good, UMCP Economists Say

The national economy is undergoing only a very hesitant recovery from the 1991 recession and the country's longest period of declining employment since the end of World War II.

And, although Maryland's economy will gradually improve, the state's growth, along with most of those in the Northeast, will in the short run fall below the rest of the

nation. Maryland's recovery will lag the nation's by three to six months.

Those are among the findings in "A Hesitant National Recovery and the Next Year in Maryland's Economy," the most recent in a series of working papers co-authored by Economics Department Chair Mahlon R. Straszheim and Lorraine Sullivan Monaco, an instructor in the department.

However, the economists say that, while Maryland's progress in 1992 will be modest, the state's long-term prospects are quite favorable.

"Maryland can expect to again enjoy growth above the national average in the mid-1990s. Maryland has an educated work force, high incomes, favorable amenities, prox-

imity to Washington, and other factors which will contribute to its long run success," they say.

Nationally, the combination of continued job losses, low consumer confidence, and structural adjustments in many business sectors are contributing to the prolonged slowdown. Further interest rate reductions are expected to help lead to a resumption of modest growth in the latter half of 1992 and 1993, the economists say.

Local governments are equally bad off, as income tax receipts increase slowly, if at all, transfer taxes decline, and state aid is cut. Significant local government cutbacks in education will occur, even as school enrollments are again on the increase.



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Campus Senate to Hold Special Meetings on PCC Committee Report

The Campus Senate Executive Committee has scheduled two special meetings and reserved one date for an adjourned meeting to take action on the report of the PCC Committee on the Provost's report, *Hard Choices: The Next Step in Preserving Enhancement*.

The special meetings will be held Thursday, April 23 and Monday, April 27 from 3:30 to 6:30 p.m. in Room 0126 of the Reckord Armory. The date for the adjourned meeting is Thursday, April 30, at the same time and place.

Campus Senate Chair Gerald R. Miller notes that the meetings are set on the assumption that the PCC Committee will be able to complete its report within two weeks of its

deadline for receipt of written comments, March 20, and the conclusion of its open hearings, March 19.

"The Campus Senate, as the governance body of the university, has the responsibility to act, positively or negatively, on the recommendations coming before it," Miller says. "The decisions that the Campus Senate makes will directly affect both the future of the specific programs and units under discussion and the future of our continuing academic programs and units."

The Senate will consider recommendations concerning all the proposed eliminations, reductions, and consolidations of academic programs and units contained in the *Hard Choices* report.

University to Host Conference, Festival on "New Germany"

The Department of Germanic and Slavic Languages and Literatures, the Center for International Security Studies at Maryland (CISSM), and the Goethe Institute-Washington D.C. will be sponsoring a day-long conference and cultural festival on "The New Germany" on April 24. Activities will be held at the Language House, Dorchester International House and the Atrium in the Stamp Student Union. The keynote speaker, Marc Fisher, Berlin bureau chief of the *Washington Post*, will be talking about "The New Germany Between East and West." For more information, call 405-4091.



The Americas Partnership Launched

In what is being called the first effort of its kind, UMCP's School of Public Affairs and the State of Maryland are collaborating to build a hemisphere-wide network in the Americas to work on public policy and private enterprise and trade and economic development issues.

Known as The Americas Partnership, the new organization is designed to provide resources for its members from the public and private sectors and academia. Its goal is to build stronger economic relations, examine issues of mutual concern, and compile and manage an information base for work within and among the three sectors in the Americas.

The School of Public Affairs will become the hub of the Partnership. In announcing its establishment, Dean Michael Nacht said: "I am

delighted that the School will be working with the state's Department of Economic and Employment Development and private firms in Maryland to enable the state to become the hub for economic activities throughout the Western Hemisphere."

The Baltimore-Washington corridor, a newly consolidated metropolitan area, affords a natural advantage to members of the Partnership who will look to the organization as a focus for already established trade relations and commercial activity, Nacht noted.

The first international member of the Partnership, Rector Roberto Lobo of the University of Sao Paulo, Brazil, has joined on the basis of strong relations with President William E. Kirwan and commitment to improving hemispheric relations. He became the first commissioner of the organi-

zation, in part, to collaborate with other potential partners in the private sector and government to extend his already close ties to colleagues in academia throughout the U.S. and South America.

Maryland Governor William Donald Schaefer and President Kirwan are founding members of the organization. The state and the university have awarded a nine-month planning grant to the School of Public Affairs to recruit members and determine the scope of the Partnership's activities.

The new organization will be directed by Jane L. Barber Thery with Robin Stevens Payes serving as executive director. They plan an international conference for Fall 1992 to launch the Partnership.



Walter Neupert

Biochemist Walter Neupert to Speak April 8

Leading Biochemist Walter Neupert will come to campus Wednesday, April 8 to speak on the "Import of Proteins into Mitochondria" as a Distinguished Lecturer to the Graduate Program in Molecular and Cell Biology. He will speak at noon in room 1208 of the Zoology-Psychology Building.

The program, sponsored by the Molecular and Cell Biology Program, the Graduate School, and the Center for Agricultural Biotechnology, brings distinguished lecturers to campus each semester.

Neupert, professor and chair of the Institute of Physiological Chemistry at the University of Munich, has been at the forefront of research focused

on the evolution of mechanisms for the biogenesis of the mitochondrion within the living cell. This compartment is the powerhouse where the combustion of nutrients is completed. The released energy is harnessed for the numerous metabolic requirements of the cell.

For more information call 405-6991.

Undergraduate Education Goals Detailed

continued from page 1

interaction between students and faculty. She cited studies that show "the strongest determinants of effective student learning are not the content of the curriculum . . . but the nature of human interactions about learning, especially between faculty and students."

Fourth, the university should give students more assistance in taking responsibility for their own learning. As an example, Mohrman praised the efforts of students for their work in preparing for Undergraduate Education Day on April 1.

Five, Mohrman called for stronger links between teaching and the service and research components of the university. This includes giving students more opportunities to participate in research.

Finally, Mohrman called for "greater incentives, rewards and recognition for good teaching, both for individuals and for departments."

Mohrman's long-range plan followed an update on the current status of undergraduate education. While she acknowledged that budget cuts have delayed some Pease initiatives such as College Park Seminars, Capstone Courses, and increased support for teaching assistants, she stressed that the university has made good progress.

Mohrman said large introductory courses are being taught by more tenure track faculty; departments and colleges have offered an adequate number of courses, despite budget cuts; more diversity-oriented courses are being taught this year (35) compared to last year (19); advising has improved with the creation of the Division of Letters and Sciences as every freshman is assigned a specific advisor, many of whom are faculty or staff volunteers; and despite budget cuts, the number of new Key and Banneker scholars will remain at this year's level of 55.

—John Fritz

Correction

The March 23 issue of *Outlook* reported Amos Rapoport's LeFrak Lectures on Cross-Cultural Studies and Urban Form would be on April 9. Instead, the lectures will be given on April 2. Consult the Calendar for further details.

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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UNIVERSITY OF MARYLAND AT COLLEGE PARK

International Travel Fund Deadline

The deadline for applications for travel grants from the university's International Travel Fund is May 15. Funds are available for faculty members planning to conduct research abroad and cover travel costs only. Grants are for research projects and not for short-term lecturing or travel to international conferences or symposia. Applicants must have an invitation from a host scholar or institution and the period of research abroad must be at least three weeks. For more information, call Valerie Williams at 405-4772.

NEWS

College of Arts and Humanities Receives Chinese Ceramics Exhibition Donation

Shortly before his death on March 9, 94-year-old Dr. T.G. Ling, of Seattle, Washington, arranged for The Art Gallery to exhibit approximately 150 objects from the collection of his late wife, Helen D. Ling.

The total collection includes more than 250 fine ceramic pieces from China and Southeast Asia, dating from the second millennium B.C. to the nineteenth century, as well as select examples of Chinese bronze, painting, embroidery, furniture and ancient Roman glass.

Ling also donated \$40,000 to fund the exhibition catalog and related exhibition expenses. His family is in the process of establishing The Helen D. Ling Study Collection, a group of ceramics that will be given to The Art Gallery so that students will have direct hands-on access to the collection.

Robert Griffith, dean of the College of Arts and Humanities, says that

"this distinguished exhibition presents the College with the finest of opportunities to enhance Asian studies in general, and especially the study of Asian art, at the university."

Helen Dalling Ling was the American wife of T.G. Ling, a Chinese industrial chemist. Mrs. Ling owned an antique shop in the bustling commercial center of Shanghai from 1938 until 1950, when China's changing political situation caused her to relocate to Singapore. There, her highly successful gift and antique shop on Tanglin Road flourished for 30 years and became internationally known.

Her success was due in large measure to her great charisma and to her involvement in the world of collecting. She often lectured on the joys of connoisseurship. She had special relationships with many collectors, such as the widely-known collector and dealer E.T. Chow of Shanghai, Hong Kong and Switzerland. In Sin-

gapore, she worked with Malcolm MacDonald, British High Commissioner for Southeast Asia, to establish the Southeast Asian Ceramics Society. She had a particular fondness for jade, and was affectionately known to her friends as "the Jade lady."

The exhibit will be open for the fall 1993 semester and will be curated by Jason Kuo, assistant professor in the Department of Art History and Archaeology, with the assistance of Martha Bari, who is writing her M.A. thesis on Helen D. Ling. Cynthia Wayne and Jerl Richmond, co-directors of The Art Gallery, will work closely with the Ling family and with Kuo and Bari in the organization of the exhibition.



Ceramic ladle and bowl from the Han Dynasty, 206 BC-220 AD, is part of the Helen D. Ling Study Collection

Four Win 1992-93 Distinguished Faculty Research Fellowships

Four UMCP faculty members have received Distinguished Faculty Research Fellowship Awards for 1992-1993 under the auspices of the Office of Graduate Studies and Research.

The awards, which carry up to \$25,000 each, are made annually to distinguished faculty who have been nominated by their deans. This is the third year of the fellowship award program.

The four are: Hasia R. Diner, professor, American Studies; Merrilynn J. Penner, professor, Psychology; James A. Reggia, associate professor, Computer Science, and Inderjit Chopra, professor, Aerospace Engineering.

Diner will use her fellowship to focus on three immigrant groups—eastern European Jews, the Irish, and Italians—of the mid-19th century through the 1920s, and the ways tra-

ditional eating patterns interacted with American social realities creating specific ethnic foodways, amalgams of old and new. Her study is called "Not By Bread Alone: The Adaptation of Immigrant Foodways to America."

Penna is a psychoacoustician who studies tinnitus, the perception of sound which originates in the head, and mathematical modes of auditory processing. Her current research focuses on physically measured sounds called spontaneous otoacoustic emissions (SOAEs) that are generated by the ear and that may become the physical basis of troublesome tinnitus.

Reggia will use a computational modelling approach known as cellular automata to study self-reproducing systems—any natural or artificial system that can make a copy of itself (for example, a living cell). Under-

standing the information processing principles involved in artificial self-reproducing systems could lead to novel computing methods and new manufacturing methods for molecule-size mechanical and computational devices.

Chopra will be working on the application of smart structures technology to helicopters. The research will focus ways of reducing the high vibration, excessive noise, poor handling qualities and low fatigue life characteristic of helicopter flight. Numerous light-weight sensors and actuators, "smart structures," will be embedded in or mounted on the blades, transmission shafts and airframe to monitor the helicopter's structural integrity. The research will complement the recently-awarded \$2 million University Research Initiative grant (see OUTLOOK Feb. 10).

Grants Development Seminar Set for April 8

A grants development seminar focusing on biomedical research funding from the National Institutes of Health and the Alcohol Drug Abuse and Mental Health Administration will be held Wednesday morning, April 8, at the University College Conference Center.

The half-day seminar for new investigators, postdoctoral researchers and experienced investi-

gators new to NIH/ADAMHA, is sponsored by the campus Grants Development Unit of the Office of Research Administration and Advancement.

The seminar will include a discussion of the current issues affecting NIH/ADAMHA funding and their grants application process. Faculty, Ph.D. candidates and staff who are interested in funding priorities and

application preparation are encouraged to attend. The conference will explain the specifics of proposal preparation for the new investigator as well as how to tailor a successful renewal application.

For more information, call Anne Geronimo, manager of Grants Development, at 405-4178.

Technology Forum Set for April 23

"The Road to Global Connectivity: Hybrid Communication Networks," the third in a series of Technology Forums, will be held April 23 in the Grand Ballroom Lounge of the Stamp Student Union. Sponsored by UMCP and the Suburban Maryland Technology Council, these breakfast seminars provide opportunities for area firms to learn about university research. The April 23 session will feature Tony Ephremides, co-director of the new NASA Center for the Commercial Development of Space at UMCP and professor of electrical engineering. Registration deadline is April 16. For more information, call (301) 762-6325.

Bonnie Thornton Dill Studies Race and Gender

The description of a single female with children living in the rural south usually includes the words "poor" and "welfare."

Here's what a typical day in the life of such a woman may look like: Needing groceries, but without public transportation or a car of her own, the single mother must pay someone to take her to the closest grocery store, 15 miles away, where she uses her monthly food stamp allotment.

Next, she prepares to go to her part-time job in a factory. Part of that preparation includes sending her



Bonnie Thornton Dill

children to their aunt's house for the evening. The factory job pays minimum wage, and that is deducted, dollar for dollar, from her monthly Aid to Families with Dependent Children (AFDC) check of \$120. Her food stamps also will be adjusted downward to account for the income.

How did this woman, and the many others like her, come to be in this situation and what can be done to remedy it? It is a question Bonnie Thornton Dill, professor of Women's Studies, is

trying to answer.

Dill, who holds a Ph.D. in sociology, joined the Women's Studies Program at College Park last semester, but began her study of this problem more than two years ago while a professor in the Department of Sociology and Social Work at Memphis State University. It was there, in 1982, that she founded the Center for Research in Women. The Center conducts, promotes and advances research on working class women in the South and the intersection of race and gender in women of color nationwide.

In the early 1980s there were a number of people conducting research on women of color, says Dill, but the scholarship was new and unexplored and researchers were working in relative isolation. The Center was developed to establish legitimacy for the field of study as well as a sense of community through which researchers could exchange ideas.

Dill first directed her scholarly sights toward rural communities when the Ford Foundation/Aspen Institute's Rural Economic Policy Program Advisory Board sought to expand the discussion of rural poverty to include scholars who had previously not addressed the issue in their

work. Dill responded with a new research project on female-headed households in the rural South and by accepting a position on the Ford Foundation's advisory board.

The study is being conducted in four counties—two in Tennessee and two in Mississippi—that have a high percentage of both poverty and single mothers. Its focus has moved from female-headed households to single mothers because many single mothers in rural communities live with their parents or other family members because they cannot afford to head their own households.

Twenty-five women in each county are being interviewed, as are key political and business figures and community leaders. More than 200 have already been interviewed.

"We are trying to get a broader look at how these women and their families cope and survive, and the relationship of these families to other institutions and structures in their community," says Dill. One of the study's mandates, she says, was to look at the single mother situation in relation to public policy and to be able to discuss policy implications, outcomes and programs that might be developed to address some of the needs.

Although data is still being gathered and findings analyzed, Dill has identified several factors that contribute to the plight of poor single mothers in the rural South.

The first contributor, the UMCP professor says, is a poorly financed education system that results in an under-educated population lacking essential skills.

Second is the concentration of blacks in low-paying agricultural jobs—jobs that in the last three decades have steadily decreased due to the mechanization of cotton production and the increased use of herbicides.

A third contributor, says Dill, is that "racism is alive and well today in the rural south." The agricultural jobs lost due to technology have not been replaced with other jobs. This is in part because economic developers steer potential new business away from counties with a high population of African-Americans because they are seen as more militant, more likely to strike and less likely to have the needed education or skills.

According to Dill, single mothers can overcome the effects of these factors only by combining work and welfare with support from family. With wages too low to feed and house them and their children, single mothers turn to welfare for supple-

mental income. But with welfare payments kept to a minimum to encourage employment, they also need the assistance of family members to ensure survival for them and their children.

Will history repeat itself for the children of these single mothers? Dill says the cycle of poverty is imminently endable. Most of the women she interviewed want to work, she says, and given steady employment with decent wages, would pull themselves up out of the welfare ranks. "People want the opportunities, they want training and education, they want to work."

Impressive faculty with a broad interest in diversity and an enlightened vision for the Women's Studies Program attracted Dill to College Park. "College Park's Women's Studies Program has an excellent reputation across the country," she says.

A proposal to establish an undergraduate major in Women's Studies is being considered by College Park administrators. If accepted, it would be implemented beginning in the spring of 1994. "Putting a major in place is a logical outcome of our resources."

For her part, Dill hopes to strengthen the social science side of the Women's Studies Program, thus attracting additional students to a Women's Studies certificate. She notes that there are a number of sociology students in her class this semester, "Women, Work and Family." In the fall she will teach a course on "Race and Gender."

Dill also is currently working on an edited book with a Michigan State University faculty member. The book, titled *Women of Color in the United States*, continues her study of how women of color survive and cope given the social structures and restraints they face. Scheduled for publication by Temple University Press next year, the book looks at families, education, health and community among different groups of women.

—Beth Workman

Dance Department Students Perform

"Student Dance: In Concert" will be presented by the Department of Dance on April 7-10 at 8:00 p.m. in the Dorothy Madden Studio/Theater. The program will feature dances choreographed and performed by students. Dance Department Technical Director Paul D. Jackson is program director, with professors Larry and Anne Warren handling final program selection. Tickets are \$7 general admission and \$5 for students and seniors. For info., call 53198.

Art History and Archaeology Department Plans Exhibitions and International Exchange

Two private donations totalling \$65,000 were recently made to the Department of Art History and Archaeology, and will support two exhibitions of Chinese art co-curated by Jason Kuo, assistant professor, Art History and Archaeology.

The first exhibition, to be held in the fall at the Baltimore Museum of Art, will feature approximately 75 pieces of Chinese ceramics. The works of art are from a private collection and were chosen from more than 200 pieces. Most of the ceramics in this collection, spanning 7,000 years—from the Neolithic period to the 18th century—have never been exhibited before.

A graduate seminar and a lecture series will be held in conjunction with the exhibition.

Kuo believes strongly in experiential learning, and involves students in exhibitions whenever possible. "Students must touch to learn," says Kuo. This is particularly true with ceramics, when studying the glaze over the clay is as important as studying the clay itself, which can only be done by

turning the object upside down to see the unglazed clay on the bottom.

The second donation will support an exhibition of modern Chinese painting. Scheduled to appear at the University of Michigan Museum of Art, in Ann Arbor, in the fall of 1993, the exhibition will feature approximately 120 pieces from Tsien-hsiang-chai, a private collection in Michigan.

Kuo also is working on a third exhibition, "Word as Image: The Art of Chinese Seal Engraving." This special exhibition on the art of Chinese seal-engraving is being organized for the China House Gallery of the China Institute in America, located in New York City. Scheduled to open in October of this year, the exhibition will include works of art from the Metropolitan Museum of Art, the Art Institute of Chicago, Yale University Art Gallery and other collections in the U.S. and China.

According to Kuo, seal-engraving can be considered a special category of the art of Chinese calligraphy. The study of these seals offers information on the names, histories, taste,

personality and aspirations of the artists and collectors, and helps to verify authenticity.

Scholarly catalogs, with student contributions, will be published for each exhibition.

Students also will benefit from an Agreement for Academic Exchange and Cooperation between College Park and the Taipei Fine Arts Museum of the Republic of China. The agreement, which was recently signed by President William E. Kirwan and initiated by Kuo, establishes a collaborative relationship between the two institutions and promotes joint educational and scholarly projects in art history and museum practices.

As part of the exchange, Kuo hopes that faculty and students from each institution will visit the other as visiting scholars, fellows or students, that an exhibition on modern Chinese art will be organized, and that research will be conducted on the aesthetic, cultural and historical context of the art.

—Beth Workman



Jason Kuo



"Two Minority Girls," dated 1979, from the Tsien-hsiang-chai collection

Sexualities, Dissidence, and Cultural Change to be Explored April 10

What is normal behavior? What is deviant behavior? How do art and literature negotiate, affirm and/or subvert societal norms? How have theorists and icons of popular culture expanded the discourse on gender and sexualities?

"Sexualities, Dissidence, and Cultural Change," an April 10 symposium sponsored by the Center for Renaissance and Baroque Studies, will attempt to answer these questions by exploring the ways in which dissident sexualities and gender identities have been constructed in classical antiquity, the early modern period, and the 18th and 20th cen-

turies.

Jonathan Dollimore of Sussex University will present the keynote address, "The Wonder of the Pleasure." A noted Renaissance and cultural critic, Dollimore is the author of several books, including *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*. As the Center's Scholar-in-Residence, he currently teaches in the English Department.

The symposium will continue with the presentation of papers by College Park and other area scholars, including Jonathan Goldberg, The Johns Hopkins University; Bruce Smith,

Georgetown University; Gail Kern Paster, George Washington University; and Judith Hallett, Linda Kauffman, Susan Lanser, Simon Richter and Martha Nell Smith from College Park.

A special performance of *The Faustus Project*, a feminist revision of Marlowe's Doctor Faustus, directed by Catherine Schuler, assistant professor in the Theatre Department, also will be presented.

Registration for the full-day symposium is \$30 (waived for university graduate students). To register or for more information, call 405-6830.

Colloquium to Feature Recently Rediscovered 1924 Film

"The City Without Jews," a long-lost Austrian silent film, will be one of the films featured during the Twentieth Maryland Colloquium in Jewish Studies, "The Jewish Experience as Portrayed in Film."

The day-long colloquium, sponsored by the Joseph and Rebecca Meyerhoff Center for Jewish Studies and through a grant from Yiddish of Greater Washington, will take place on Sunday, April 5, and will explore the ways in which film makers have portrayed Jewish life in various lands.

According to Bernard Cooperman, director of the Meyerhoff Center,

"The City Without Jews" was produced in 1924 and is a satirical piece based on a well-known 1923 novel of the same name. The film, which suggests that Vienna without Jews would be a provincial, uncultured backwater, was banned and destroyed by the Nazis and was presumed lost, says Cooperman. But a copy was recently discovered in Holland, and restored by the Austrian government. Cooperman believes the film's April 5 showing at the university will be its U.S. debut.

Other films to be shown during the colloquium include: "The Dybbuk," a classic Yiddish expressionist film

about love and possession in the traditional Jewish community; "Because of That War," a 1988 prize-winning analysis of the impact of the Holocaust on contemporary Israeli youth; "Radio Days," Woody Allen's nostalgic film of memory and desire; "A Light In the Dark," a BBC documentary of the Jewish community of present-day Lvov, Poland; and "Green Fields," a 1937 romantic idealization of Jewish peasant life in Eastern Europe.

For more information about "The Jewish Experience as Portrayed in Film," call 405-4241.



Poster for the 1937 film "Green Fields"

Survey Finds Most Students Would Not Cheat

Most College Park students say they would not cheat on their course work for better grades, according to a recent survey conducted by the Student Honor Council.

The council's survey of nearly 2,000 graduate and undergraduate students was conducted in the Armory during registration for the Spring semester. About 1,800 of the completed questionnaires were returned to the council.



Courtney Plotnick

The survey showed that only 25 percent of the respondents knew that the normal penalty for academic dishonesty is a grade of "XF," failure due to academic dishonesty.

"We found that 75 percent of the students surveyed had never heard of the Student Honor Council, and that 25 percent believe the council's only purpose is to investigate cases of academic dishonesty," says Courtney Plotnick, council chair and a graduate student in speech communication.

Though the council does investigate about 80 cases of academic dishonesty each semester and recommends sanctions to deans, one of the council's primary objectives is to create a climate of integrity on campus by

educating students about the different forms of academic dishonesty. The Council defines dishonesty as cheating, fabricating, facilitating academic dishonesty and plagiarism.

"We want students to understand that they are not here merely to get a degree so they can get a job, we hope they will understand that they also are here to learn, and personal integrity is part of an education."

Most students are not fully aware of what constitutes academic dishonesty and what the university's penalties are, Plotnick says. She adds that society often presents a mood where integrity is not a priority when compared with personal advancement. She cites the recently published cheating how-to manual *Cheating 101* as an example of the get-by mentality of some people.

"The author of that book, Michael Moore, has misplaced energies," Plotnick says. "His values are completely different from what we are promoting here. He is interested in making money for himself while encouraging other people to abandon their integrity." Plotnick says most of the cheating techniques discussed in the book would require as much effort as studying. "It's not worth the effort to cheat," she says. "A student might as well do the work and come out of the experience with an education."

The council also provides faculty members with information about preventing dishonesty, and ways to create a classroom environment that promotes integrity. Most importantly, Plotnick says, the council encourages faculty members to discuss the importance of integrity in class. This fall, the council will issue to faculty members a handbook on these matters. The council also will assist in proctoring final exams this semester.

In situations where an instructor does suspect that a student has committed an act of dishonesty, the case is referred to the council. If the council sees reasonable cause, the case is referred to its review board which is composed of students and faculty members. "The board reconstructs the case, and if dishonesty is found, sanctions are recommended to the offending student's dean," Plotnick says. In most cases of academic dishonesty, a grade of XF results. In the most serious cases, a student may be suspended or expelled.

For more information about the academic integrity policy on campus, call Plotnick at 314-8450.

—Fariss Samarrai

New Book Examines Emergent Political Culture in Post-communist Eastern Europe



Vladimir Tismaneanu

A new book that chronicles the turbulent history of Eastern Europe, from the decades of Soviet domination to the events leading up to and following the Revolution of 1989, has just been published by The Free Press, a division of Macmillan, Inc.

Written by Government and Politics Professor Vladimir Tismaneanu, *Reinventing Politics: Eastern Europe from Stalin to Havel* is the first well-balanced account of what led to the revolutions of 1989.

The Romanian-born scholar shows that a pre-communist tradition of monarchical rule coupled with burgeoning nationalism caused persistent unrest in those countries precariously located between Germany and the Soviet Union. He then

recounts the decades of communism, from Stalin's formation of "people's democracies" through the Hungarian revolution of 1956, the Prague Spring of 1968, and eventual crushing of Solidarity.

Tismaneanu notes that obstacles such as populist prophets and long-suppressed ethnic passions, as well as bureaucratic inertia and ravaged political institutions, threaten to doom the reinvention of politics. But, he views Eastern Europe as being on the threshold of a great opportunity—to become reunited, through pan-European arrangements, with the West, and thereby recover its truly European identity.

Reinventing Politics has been called "the book of choice for those who want to understand Eastern Europe in the 1990s," "a superbly researched scholarly work that reads like a first class thriller," and "a valuable addition to the emerging body of literature explaining why in 1989 the seemingly impossible happened in Eastern Europe."

Reception Will Honor Student Employee of the Year

The Job Referral Service and United Parcel Service are sponsoring the Student Employee of the Year Award reception to be held on April 8, 2-3:30 p.m. in the Maryland Room of Marie Mount Hall. Sixty one students were nominated for the award. All students will be given certificates and the top six finalists will be awarded \$500, \$400, \$125, \$100, \$75 and \$60, respectively. For more information call the Job Referral Service at 4-8324.

Physical Plant Honors Employees

The Department of Physical Plant held its annual Department Awards Ceremony earlier this month to honor a number of employees for their service, performance, attendance and other noteworthy accomplishments during 1991.

Outstanding performance awards were presented to 221 employees and 99 physical plant workers were recognized for having taken no sick leave during the year.

Three individuals won the Robert

L. Hafer Award for their outstanding contributions to the university: Julius E. Breakiron, maintenance supervisor II, air conditioning and refrigeration, Marvin Johnson, maintenance supervisor II, general services, and Robert A. Matthews, maintenance supervisor III, preventive maintenance.

The Hafer Award, which was presented by Director Frank Brewer, is the highest honor the Department of Physical Plant confers on its employees.

One hundred ten employees were recognized for their length of service including four—Vincent A. Haliburton, William L. Kuhn, Robert A. Liebenthal, and Annette J. Sardelli—each with 30 years at the College Park campus.

UMCP Team to Compete in Toxic Waste Problem-Solving Contest

A team of 20 UMCP civil engineering students is among 23 teams from 18 major universities in the U.S., Mexico and Puerto Rico who will compete next month in a search for innovative solutions to a toxic waste problem.

The intercollegiate design contest is being sponsored by the Waste-management Education and Research Consortium based at New Mexico State University at Las Cruces.

The three-day event is intended to give students in engineering, science and other fields such as law, public policy and economics, a real-world

problem which they must deal with in an innovative way.

According to the team's faculty advisor Allen Davis, assistant professor of civil engineering, this year's contest challenges the students to evaluate alternative soil treatment technologies.

The contest requires a bench-scale test design. The teams will be required to decontaminate a 5 kilogram sample of soil that is contaminated with organically bound complex lead, trichlorethylene, hexavalent chromium, and diesel fuel. The soil also includes boron, which

serves as simulated radioactive uranium contamination.

At last year's contest, which involved the clean up of water contaminated with hexavalent chromium, fluoride and other hazardous materials, the UMCP team won the \$1,000 second place award and tied for the best paper and presentation award.

Gift Made to Rossborough Inn



Randi Dutch, right, general manager, accepts a framed lithograph print of the Rossborough Inn from Campus Police Officer PFC Robert Mueck and his wife Holly. The Mueck's found the black and white print, produced during the 1976 national Bi-Centennial Celebration, and presented it to the historic campus landmark earlier this month.



CALENDAR

MARCH 30 - APRIL 8, 1992

30 MONDAY

Art Gallery Exhibition: "Maryland State Artist Series," Mar. 25-Apr. 24, noon-4 p.m., The Art Gallery. Call 5-2763 for info.

President's Commission on Women's Affairs Meeting, noon-1:30 p.m., 1102 F.S. Key. Call 5-5806 for info.

Israel Committee Lecture: "Structural Problems of the Labor Economy in Israel From Its Beginnings," Nachum Gross, Visiting Fellow from Hebrew University, 12:15 p.m., Multipurpose Room, St. Mary's Language House. Call 5-4268 for info.

sion, \$6 students and seniors. Call 5-2201 for info.*

Artist Scholarship Benefit Concert: "An Evening of Jazz," Ronnie Wells, vocalist, and Ron Elliston, pianist. 8 p.m., Tawes Recital Hall. Call 5-5548 for info.*

APRIL

1 WEDNESDAY

Undergraduate Education Day, call 5-9355 for info.

Theatre Educational Enhancement Program: "Sounding the Arts and Humanities," symposium on ideas, issues and history of *The Faustus Project*, noon, 1102 F.S. Key. Call 5-2201 for info.

Counseling Center Research and Development Meeting: "Delivery of AIDS Care Services in Suburban Maryland," Brian Scott, Whitman-Walker Clinic, noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info.

noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info.

Men's Tennis vs Loyola, 2:30 p.m., Tennis Bubble. Call 4-7001 for info.

Foreign Policy Fellows' Panel: "Asia I: Asean," Susana Bulan, Kittipong Bunluesin, Phan Van Thang, 3-5 p.m., Multipurpose Room, St. Mary's Language House. Call 5-6353 for info.

Cuban Films In April: Cecilia Valdes (in Spanish, no subtitles), 6-8 p.m., Multipurpose Room, St. Mary's Language House. Call 5-6441 for info.

College of Library and Information Services Alumni Chapter Spring Evening Program: "Real to Reel: From the White House Conference to Hollywood," supper at 6:30 p.m.; presentation, discussion, and films, 7-9 p.m., 4114 Hornbake. \$5 admission. Call 5-2041 for info.*

Guamier String Quartet Open Rehearsal, 7 p.m., Tawes Recital Hall. Call 5-5548 for info.

Hong Kong Week Forum and Panel Discussion: "The Future Role of Hong Kong in the Southern China Region and the Pacific Rim," 7-30 p.m. Call 5-6142 for location and info.

University Theatre: *The Faustus Project*, 8 p.m., Pugliese Theatre. See Mar. 31 for details.*

2 THURSDAY

Women's Tennis vs Penn State, 2 p.m., Tennis Bubble. Call 4-7001 for info.

UM Institute for Advanced Computer Studies (UMIACS) Seminar on Algorithms: Avrum Blum, Carnegie Mellon, 2 p.m., 1112 AWW. Call 5-6761 for info.

Meteorology Seminar: "Sensitivity of Water Vapor Budgets to Analysis Techniques," Jan Paegle, University of Utah, 3:30 p.m., 2114 Computer and Space Sciences; refreshments, 3 p.m. Call 5-6392 for info.

Urban Studies and Planning Lefrak Lectures: "A Rational for Cross-Cultural Studies," 3:30-5 p.m., "Urban Form in Cross-Cultural Perspective," 7:30-9 p.m., both by Amos Rapoport in the Firefighters Room, Adult Education. Call 5-6790 for info.

History and Philosophy of Science Colloquium: "From Substantive to Procedural Optimality," Barbara Horan, Philosophy, 4 p.m., 1116 IPT. Call 5-5691 for info.

Distinguished Scholar Lecture: "The Quality of Life in Maryland Over Four Centuries," George Callicott, History, 4 p.m., 2203 Art/Soc. Reception to follow. Call 5-9385 for info.

Engineering Research Center Reliability Seminar: "Reliability Issues in the Integration of Commercial Hardware and Software," Dwight Bellinger, TRW, 5:15-6:15 p.m., 2110 Chemical and Nuclear Engineering. Call 5-3887 for info.

Wellness Research Lab Lecture: "Weight Loss and Maintenance," Jane DeVane, Washington Hospital Center, 5:30-7 p.m., 0303 Health and Human Performance. Call 5-2438 for info.

Theatre Educational Enhancement "Meet the Artists" Program, behind-the-scenes with the director and designers of *The Faustus Project*, 7-7:40 p.m., 0241 Tawes. Call 5-2201 for info.

Hong Kong Week Film Festival, featuring films on Hong Kong and its society, April 2-3, 7:30 p.m., 0200 Symons. Call 5-6142 for info.

University Theatre: *The Faustus Project*, 8 p.m., Pugliese Theatre. See Mar. 31 for details.*

3 FRIDAY

Mid-Atlantic Council of Latin American Studies Annual Conference, April 3-4, Free for UMCP faculty and students. Call 5-4291 for info.

Management Science and Statistics Seminar: "Spares Optimization for Redundant Systems," Craig Sherbrooke, 2140 Tydings. Call 5-2241 for info.

Center for Neurosciences Colloquium: "Vesicle Transport in Aging Neurosis," Terry Vancour, UMBC, noon, 1208 Zoo/Psych. Call 5-4503 for info.

Botany Seminar: "Application of Serology in Plant Science," Hei Ti Hsu, USDA, noon, 2242 Patterson. Refreshments, 11:30 a.m., 1216 Patterson. Call 5-1588 for info.

Mental Health Lunch 'n' Learn Seminar: "Cultural Myths: The Stuff of Sense and Nonsense," Barbara Finkelstein, Education, 1-2 p.m., 3100E Health Center. Call 4-8106 for info.

First National Bank of Maryland Finance Research Colloquium: "Execution Costs," Joseph Lakonishok, University of Illinois, 1-2:30 p.m., 2102 Tydings. Call 5-2256 for info.

Agricultural and Resource Economics Seminar: "Induced Innovation Under Price Uncertainty," Geotge Frisvold and

Philosopher Charles Sanders Peirce Is Lecture Topic

R. Jackson Wilson, professor of history at Smith College, will speak Fri., April 3 on "Forging Reputations: Charles Sanders Peirce, The Philosopher as Artist." The lecture will begin at 3:00 p.m. in Room 1120, South Campus Surge. A reception will follow. The lecture is made possible by a gift of John and David Petrou in honor of Bebe Koch Petrou to the College Park Dept. of English. For more info., call 405-3809.

Bruce Larson, Economic Research Service, USDA, 2-4 p.m., 2200 Symons. Call 5-1293 for info.

Chemistry Seminar: "Analytical Chemistry at the Level of a Single Nerve Cell," A.G. Ewing, Penn. State, 3 p.m., 1325 Chemistry. Call 5-1875 for info.

Lesbian and Gay Staff and Faculty Association Meeting, social gathering, 4:30 p.m.; program, 5 p.m. Call Susan Leonardi at 5-3833 or Michael Marcuse at 301/585-6015 for location and info.

Homer Ulrich Competition Finals, Undergraduate, 7 p.m., Tawes Recital Hall. Call 5-5548 for info.

University of Maryland Chorus and University of Maryland Percussion Ensemble: "Music For Chorus, Organ and Percussion," featuring Eileen Guenther, organist, 7:30 p.m., National Presbyterian Church. \$8 general admission and \$5 seniors and students. Call 5-5568 for tickets and info.

University of Maryland Gymkana Troupe Gymnastic Exhibition, today and April 4, 8 p.m., Cole Field House. \$5 general admission, \$1 students, faculty, and staff. Call 5-2566 for info.*

University Theatre: *The Faustus Project*, 8 p.m., Pugliese Theatre. See Mar. 31 for details.*

4 SATURDAY

Women's Tennis vs Wake Forest, 11 a.m., Tennis Bubble. Call 4-7001 for info.

Maryland Rugby Club vs Mary Washington, noon, Denton Field. Call 4-7218 for info.

Women's Softball vs James Madison University, 2 p.m., Lot 4 Softball Field. Call 4-7218 for info.

Homer Ulrich Competition Finals, Graduate, 7 p.m., Tawes Recital Hall. Call 5-5548 for info.

Acapella Singing Concert: "Spamfest V," featuring the Generics and the Treble Makers, UMCP, and groups from Georgetown and Duke Universities, 8 p.m., Colony Ballroom, Stamp Student Union. Call 4-3748 for info.

Concert Society at Maryland, Takacs Quartet performs Bartok, Haydn, and Schubert, 8 p.m., Center of Adult Education, \$17 standard admission, \$15.30 faculty and staff, \$14.50 seniors and \$5 students. Call 403-4240 for info and reservations.*

University Theatre: *The Faustus Project*, 8 p.m., Pugliese Theatre. See Mar. 31 for details.*

5 SUNDAY

Film Festival: "The Jewish Experience as Portrayed in Film," day-long colloquium sponsored by the Joseph and Rebecca Meyerhoff Center for Jewish Studies. Call 5-4241 for info.

Men's Tennis vs Florida State, 1 p.m., Tennis Bubble. Call 4-7001 for info.

University Theatre: *The Faustus Project*, 2 p.m., Pugliese Theatre. See Mar. 31 for details.*

University Choral Concert, Roger Folstrom, director, 7 p.m., University Methodist Church. Call 5-5548 for info.

6 MONDAY

Women's Tennis vs American U., 2:30 p.m., Tennis Bubble. Call 4-7001 for info.

Campus Senate Meeting, 3:30-6:30 p.m., 0126 Reckord Armory. Call 5-5805 for info.

Entomology Colloquium: "Population Dynamics of the Fire Ant, *Solenopsis invicta*," Eldridge Adams, U. of Rochester, 4 p.m., 0200 Symons. Call 5-3912 for info.

Computer Science at College Park Colloquium: "Derivation and Replay Using the KIDS System," Allen Goldberg, Kestrel Institute, 4 p.m., CLB 0111. Reception, 3:30, 1152 AWW. Call 5-2661 for info.

Horticulture Colloquium: "New Improvement Strategies for Increasing Raspberry Yield in Eastern North America," Harry Jan Swartz, Horticulture, 4 p.m., 0128B Holzappel. Call 5-4336 for info.

Space Science Seminar: "A Survey of Research Programs in Space Plasma Physics," Tim Eastman, NSF and IPST, 4:30 p.m., 1113 Computer/Space Science. Call 5-6226 for info.

Women's Studies Lecture: "Codes of Resistance in the Lesbian Community of Buffalo N.Y. in the 1940s - 1950s," Elizabeth Kennedy, SUNY/Bufallo, 8 p.m., 2203 Art/Soc. Call 5-6877 for info.

7 TUESDAY

Ecology Seminar: "Divergent Speciation Rates in Atlantic and Pacific Corals," Donald Potts, UC Santa Cruz and Smithsonian Institution, noon, 1208 Zoo/Psych. Call 5-6944 for info.

20th Century Ensemble Concert, 8 p.m., Tawes Recital Hall. Call 5-5548 for info.

8 WEDNESDAY

Israel Committee Lecture: "Peace and Democratic Values in Israel," Edy Kaufman, Hebrew University, noon, Call 5-4268 for location and info.

Counseling Center Research and Development Meeting: "Career Decision: A Validation of Types at a Counseling Center," Margaretta Lucas, counselor, noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info.

Molecular and Cell Biology Seminar: "Translocation of Proteins Into Mitochondria," Walter Neupert, University of Munich, Germany, 12:05 p.m., 1208 Zoo/Psych. Call 5-6991 for info.

Men's Tennis vs Virginia, 2 p.m., Tennis Bubble. Call 4-7001 for info.

Zoology Seminar: "Acetylcholine Receptor Aggregation on Aneurular Myotubes: A Model for Local Induction," Mark Melton, 3:30 p.m., 1208 Zoo/Psych. Call 5-6887 for info.

Cuban Films In April: La Ultima Cena (in Spanish, with subtitles), 4-6 p.m., Multipurpose Room, St. Mary's Language House. Call 5-6441 for info.

*Admission charged for this event. All others are free.



Mary Deacon Opasil, who's mixed media wall relief "Angel of Mercy," appears here, is one of six local artists presented in the "Maryland State Artist Series" Exhibition, which opens at the Art Gallery on March 25.

Entomology Colloquium: "Population Dynamics of the Leaf-Mining Moth, *Cameraria hamadryadella*: Outbreaks, Host-Plant Phenology, and Density-Related Mortality," Edward F. Connor, U.V.A., 4 p.m., 0200 Symons. Call 5-3912 for info.

31 TUESDAY

Photo Exhibit: "Hong Kong in Transition," March 31-April 3, 2111 Stamp Student Union. Call 5-6142 for info.

Systems Research Center Special Colloquium: "Intelligent Control: Theory and Application," Wolf Kohn and Anil Nerode, Cornell, 11 a.m., 2168 AWW. Call 5-6634 for info.

Center for International Development and Conflict Management (CIDCM) Brown Bag Seminar: "Poetry and Politics: The Rhetoric of Terror in the Poetry of W.B. Yeats," Suhell Bashrul, CIDCM, 12:30 p.m., 2nd floor Mill Bldg. Call 4-7703 for info.

"Civilized Events," informal gathering of faculty, staff and graduate students for collegial conversation, 4-5:30 p.m., Roesborough Inn. Call 5-8450 for info.

Wellness Research Lab Dance Class, ballroom and contemporary dance, Jane DeVane, 5:30-7:30 p.m., 0107 Health and Human Performance. Call 5-2438 for info.

Artist Scholarship Benefit Series 10th Anniversary Celebration, "The Pleasures of Music," Music Department Faculty, 7:30 p.m., Terrace Theater, Kennedy Center. \$15 standard admission, \$9 students and seniors. Call (202)467-4600 for info.*

University Theatre: *The Faustus Project*, today-Apr. 4, 8 p.m.; Apr. 5 at 2 p.m., Pugliese Theatre. \$8 standard admis-